

EASTERN OKLAHOMA WOODCARVERS ASSOCIATION



EOWA MONTHLY MEETING

Henthorne Community Center
4825 S. Quaker
Tulsa Ok
918-746-5053

When: Second Monday
Meeting Time: 7-9 pm
Library Open: 6:30 pm
Annual Dues: \$15.00

EOWA WEEKLY CARVE-IN

Henthorne Community Center
4825 S. Quaker
Tulsa Ok
918-746-5053

When: Every Thursday
Time: 6-9 pm

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EASTERN OKLAHOMA WOODCARVERS ASSOCIATION

Wood has always been one of man's most popular raw materials and carving wood is one of the oldest arts and crafts. Not only does the carver find enjoyment expressing himself in three dimensions by sculpting and creating but also as one meets the challenge and finds satisfaction at the completion of each project.

Jim Milton found that he really enjoyed carving wood. In August 1973 he talked with his associates: Jim Harrison, Oran Hoover, Calvin Berry, Bill Babb and George Turner about forming a carving club. The first meeting was held September 10, 1973. In March 1974, Jim Harrison was elected President, Bill Babb Vice President, Jim Milton Secretary-Treasurer, and Lois Rodgers News Editor.

In the March 1976 newsletter, the EOWA was described: "Even though we have grown tremendously, we still exhibit the characteristics of a large and happy family helping one another, sharing the rivalry, laughter and the chatting of family gatherings." Today the Chip Chatters also exemplify these characteristics.

Our club is a non-profit organization made up of men and women interested in the art of woodcarving. Monthly meetings are conducted as educational forums for the benefit of our members and guests, include an exchange of ideas, show and tell (usually carved projects underway or completed by the members or carvings

from around the world), demonstrations of carving techniques, seminars and fellowship.

Each month we have a judged competition of carvings. Judging is performed by a team of three club members who have completed the official training course. 1st, 2nd & 3rd place are awarded to the winners of the Jim Milton Carvings of the Month.

We also maintain a sizeable library of woodcarving related books and videos that are available to dues paying members no charge. The library is open before the monthly meeting and during the break time.

The main objective of our club is to promote, appreciate and improve the art of wood carving. In July each year we sponsor a National Wood Carving Show which draws carvers from several states. During the Tulsa State Fair, members display wood carvings and demonstrate their carving skills at our booth in the Fine Arts Dept.

This EOWA Directory contains a roster of members, the Club's By Laws, Standing Rules, Library information, a list of Officers - past and present, judging category definitions and rules. Keep it as a handy reference!!

EASTERN OKLAHOMA WOODCARVERS ASSOCIATION BY-LAWS

Article I: Name

Section 1: The name of this organization will be Eastern Oklahoma Woodcarvers Association, Inc., (E. O. W. A.)

Section 2: The purpose of this organization shall be to promote, appreciate, and improve the art of woodcarving. This organization shall not be considered a charitable organization but a non-profit organization.

Article II: Objectives

Section 1: To conduct educational workshops, seminars, trips and exhibits in our area to promote woodcarving.

Article III: Meetings

Section 1: Meetings shall be held at such a time and place as the Board of Directors may designate. Notice of time and place of meetings shall be published in the Club Newsletter.

Section 2: The regular monthly meeting will be held in a location which will accommodate the Club; to be chosen by the Board of Directors and approved by a majority of those members present at the regular meeting.

Section 3: The Board of Directors shall have the power to call a special meeting when necessary.

Article IV Membership

Section 1: Membership in this organization shall be open to individuals interested in woodcarving.

Section 2: Annual dues shall be payable on the member's anniversary date; this will qualify him/her as a member in good standing.

Section 3: Only members in good standing may hold office, make motions or vote.

Section 4: Each member shall receive a copy of the roster of members. A copy of the Constitution and By-Laws will be available on request.

Article V: Officers & Their Duties

Section 1: The Board of Directors shall be comprised of three latest past presidents. In case of vacancy, replacements for the Board of Directors will be selected by the Nominating Committee and voted on by the membership. The term of office shall be for three years with the current past president replacing the outgoing member.

Section 2: Officers of this organization shall be President, Vice President, Secretary, and Treasurer. Only one family member at a time may serve as a club officer.

Section 3: Newly elected officers shall be recognized by the outgoing President at the regular December meeting of the club. The term of office will be one year.

Section 4: In the absence of the President, the Vice President will assume the duties of President. A vacancy of any office shall be appointed by the President for the unexpired term with the approval of the members.

Section 5: Duties of the Officers

A. The President will preside at all meetings of the Club and shall be a member ex-officio of all committees with the exception of the Nominating Committee.

B. At the September meeting, the President will appoint a Nominating Committee consisting of at least three members. This committee will select a slate of officers to be presented to the club for election at the December meeting. Nominations may also be made from the floor.

C. The President will be responsible for the revision and distri-

- bution of a club directory/constitution on odd years.
- D. The Vice-President will be responsible for monthly programs.
 - E. The Secretary will record all minutes of the meeting and handle Club correspondence.
 - F. The Treasurer will handle all monies of the Club, except show committee funds, maintain a bank account and a proper record of these funds. Authorized signatures will be those of the President, Vice-President and Treasurer. Two authorized signatures will be required on all checks. A financial report will be read at each meeting. A record will be kept of all membership as dues are paid and a membership card issued. The treasurer shall track deaths of members for name placement on memorial plaque, library book donation by club and hospitality notice for card.

ARTICLE VI: STANDING AND SPECIAL COMMITTEES.

Section 1: Special committees will be created and appointed for a specific purpose by the President of the Club. These committees will exist until their purposes have been completed or until the term of office has expired. The President will appoint a Librarian to maintain the Club library, an Editor for the Club Newsletter and a Fair Committee Chairman to handle club activities at the Tulsa State Fair. The President will appoint a Hospitality Committee Chairperson who will be responsible for:

- A. Maintain a register of members and guests attending each regular meeting.
- B. Collecting \$.25 for a piece of candy (and providing the candy) from those who wish to be a part of the “Jack pot” drawing. Half of the funds collected from the sale of the candy will be donated to the club and half to the club member who wins the drawing.
- C. Handle refreshments at the regular monthly meetings in February, June, October and December.
- D. Make arrangements for time and location of an Annual Club Picnic and coordinate all picnic activities.
- E. Other such functions that would ordinarily be the responsibility of such chairperson.

Section 2: A committee consisting of the last three active recipients of the annual Paxton Cup Award will meet thirty (30) days prior to the National EOWA Woodcarving Show to select the recipient for the current year.

Section 3: At the close of the annual EOWA National Show, the Assistant Show Chairman will automatically become Show Chairman for the following year. The new Chairman will select the balance of his/her staff prior to the first National Woodcarving Show meeting: Judging, Publicity, Facility, and Assistant Show Chairman (who will also act as Treasurer). He or she will conduct the first show meeting no later than six (6) months prior to the scheduled show date. A minimum of four (4) meetings must be held. In the event the Show Chairman is unable to continue in his or her capacity as Chairman, the Assistant will assume that office and appoint a new assistant.

The committee treasurer will handle all show committee monies, maintain a bank account and proper records of these funds. Authorized signatures will be those of the Show Chairman, Assistant Show Chairman, and one committee member selected by the committee. Two authorized signatures will be required on all checks. A financial report will be prepared as soon as possible after each show and presented to the members of the club at a

regular monthly meeting.

ARTICLE VII: BY-LAWS

Section 1: Meetings will be conducted generally according to the Roberts Rules of Order, (newly revised.)

Section 2: Any change in by-laws, amendments or standing rules will be voted on by a 2/3 majority of members present at a regular scheduled meeting. Any proposed change in the by-laws, amendments or standing rules will be published in the newsletter prior to the vote.

STANDING RULES:

EASTERN OKLAHOMA WOODCARVERS ASSOCIATION, INCORPORATED

1. The annual membership dues, whether individual or family, will be \$15.00.
2. A family membership shall be entitled to no more than two votes.
3. The standing rules may be amended according to Article VII, Sec. 2.
4. Charter Members (Loyd Evans, Oran Hoover, Bill Babb, Jim Milton, George Turner, Jim Harrison, Bob O’Ferrall and Dale Hill) will be made lifetime members at no charge for membership as long as they maintain their membership in the Club.
5. A \$.15 assessment will be collected from members who do not wear their name badge to meetings. Badges must be made from wood and be hand carved. New members must comply by their second meeting.
6. At the November meeting the judging category will be Christmas carvings. They will be judged by the membership, then donated to an organization selected by the membership.
7. Jim Milton Award: A judging category will be selected for each meeting by the president and chairman of the judging committee in December. November will be reserved for Christmas carvings and December for Carver of the Year. Judging will be conducted on two levels, Level 1 for advanced carvers and Level 2 for beginner and intermediate carvers. The honor system will be used. Judging rules will be the same as used in the annual show with the following additions:
 - a. Members entering competition may enter one carving at each meeting. The carver’s name must be on the entry and covered by tape prior to judging.
 - b. In Level 1 ribbons will be awarded for 1st, 2nd and 3rd place. In Level 2, all pieces will be judged on the point system with 15-19 points a white ribbon, 20-24 points a red ribbon and 25-50 points a blue ribbon.
 - c. If more than ten carvings are entered in either class, they may be divided into two groups with a second judging team and additional ribbons.
 - d A Level 2 carving winning a blue ribbon cannot be judged again unless the carver moves to Level 1.
 - e. A Level 2 carver must move to Level 1 after winning two blue ribbons.
 - f. In December judging, the blue ribbon Level 1 winners will compete for Carver of the Year. Entries may be any current year carving by the blue ribbon winner.
 - g. Level 1 carvers may win more than one blue ribbon each year and for the December competition may enter a carving for each blue ribbon won during the year.
 - h. A judging team will be at least two qualified judges, preferably

- three.
- i. Judging results will be published in the next month's newsletter.
- j. Judging disagreements will be settled by the club president.
- k. If less than three carvings are entered in Level 1 judging for a meeting, then judging for that month will be cancelled. All Level 2 carvings will be judged (see item 7b above.)
- 8. Only hand carved wood items will be permitted in club shows and meetings.
- 9. An area shall be set aside at each monthly club meeting for "Show & Tell" carvings.

RULES FOR USING THE EOWA CLUB LIBRARY

- 1. Only members in good standing may check out library books.
- 2. Members must show their current membership card when checking out books and will be limited to two books at any one time.
- 3. Books must be returned at the next meeting. At that time the

- librarian may grant a one month extension if another member has not requested the book.
- 4. If a book you want is checked out, you may ask the Librarian to be placed on the waiting list.
- 5. Fines for overdue books will be \$1.00 per month per book.
- 6. Lost or damaged books must be replaced by the borrower. A comparable book may be furnished with the agreement of the Club's officers.
- 7. If a book has not been returned within two months, the Librarian will call and remind the borrower.
- 8. The Librarian must keep an up-to-date list of books in the Club Library and will stamp each book "Property of Eastern Oklahoma Woodcarvers Association".
- 9. New books may be purchased by the club Librarian with the approval of the current officers.

JUDGING CATEGORY DEFINITIONS

ABSTRACT CARVINGS

This category includes free form carving which utilizes concave, convex surfaces and/or open spaces, or a combination thereof. Utilization of the natural grain changes will be given special credit. All forms of finishes are included provided the wood grain remains visible. The carving should not be recognizable as any given form.

ARTISTIC

Artistic can be any subject, i.e. bird, animal, human or marine life - only natural finish is allowed. Must be recognizable as a definite subject but features of the subject may be elongated or turned to give flowing lines. Some details are allowed, such as eyes or a mouth, but full details are not allowed. Artificial eyes and feet are not allowed. Wood grain should be used to emphasize the subject. (This category may be combined with stylized - i.e. "Artistic or stylized animals" or i.e. "Artistic or stylized Human & Abstract" or "Artistic or stylized birds & marine" -see 1996 show categories.)

CARICATURE, ANIMAL FIGURE

An animal figure, carved in the round, any size with distortion of features or perspective to dramatize some peculiarity or characteristic. All forms of finishes are allowed as noted on the Judging Schedule. Two or more related figures, etc., should be entered in "Group".

CARICATURE, HUMAN FIGURE

Human figure, carved in the round, any size, whole, bust or torso, with distortion of features or perspective to dramatize some

peculiarity or characteristic. All forms of finishes are allowed as noted on the Judging Schedule. Two or more related figures, etc. should be entered in "Group." Clowns are included in this category.

CARICATURE, BIRDS AND MARINE LIFE

A bird figure carved in the round, any size, whole or bust with distortion of features or perspective to dramatize some peculiarity or characteristic. All forms of finishes are allowed as noted on the Judging Schedule. Two or more related figures, etc., should be entered in "Group."

A marine life figure carved in the round, any size, whole or bust with distortion of features or perspective to dramatize some peculiarity or characteristic. All forms of finishes are allowed as noted on the Judging Schedule. Two or more related figures, etc. should be entered in "Group."

CAROUSEL FIGURES

Figures appropriately seen on carousels, such as horses, lions, rabbits, tigers, swans, frogs, chickens, etc. All forms of finishes are allowed as noted on Judging Schedule.

CHIP CARVING

Chip carving is essentially geometric and based on triangular and lens-shaped cuts. It is a form of surface decoration, arranged in patterns, interspersed with special shapes. Carving in the round, or relief carving done in the same piece as the chip carving should not be judged. Only the chip carving should be judged in this category. Chip carving cuts should be sharp and clear and without corner splinters. All forms of finishes are

allowed provided the wood grain remains visible.

COUNTRY CARVING

This category is intended to provide competition for scenes or objects outlined by shallow knife or "v" tool cuts and the scene or object painted or stained to complete the piece.

DECORATIVE FUNCTIONAL

Carvings which decorate functional objects or are ornamental, such as table pieces, book-ends, clocks, cane, carved bowls, etc. All forms of finishes are allowed as noted on the Judging Schedule. (Sometimes combined with Chip Carving).

DRIFTWOOD, BARK OR LOG

Realistic, caricature or stylized carved into or out of rough piece of wood usually finished natural or as long as grain remains visible.

FOOTWEAR, CARVED

This category includes carvings from any type of wood which depict footwear of any type. All forms of finish are allowed provided the wood grain remains visible. Added laces or decorations of a media other than wood are permitted.

GROUP CARVING: STYLIZED (see below under Stylized)

GROUP CARVING: REALISTIC OR CARICATURE

This category is intended to provide a place for competition between scenes composed

of two or more figures, HUMAN, ANIMAL, BIRD, MARINE LIFE or combinations thereof to portray a special situation and must be assembled as a scene.

Merit will be given to a group carved from one block of wood in preference to a group assembled from a collection or individual carvings. Relief carvings are excluded from this category. All forms of finishes are allowed as noted on the Judging Schedule.

HOLIDAY

Any carving style with a holiday motif. All forms of finishes are allowed.

INTAGLIO CARVING

Intaglio carving is described as relief in reverse. An impression taken from an intaglio carving produces a relief carving. All forms of finishes are allowed as noted on the Judging Schedule. Intaglio should be entered in the Chip Carving category.

INTARSIA

The making of a decoration and pictorial mosaic using a variety of woods to create tone and depth. If woods are properly selected, stains are rarely necessary. Judging criteria: Depiction of subject, use of wood color and grain to enhance the subject, even fit of the various pieces, use of various thicknesses of wood to create depth, number of pieces and variations of wood, and appropriate finish.

MINIATURE CARVING

Any carving that will fit into a cube 2" x 2" x 2". Any finish is allowed.

MYTHICAL FIGURES

Carvings of non-existent creatures, such as dragons, unicorns, pegasus, sea serpents, mermaids, etc. All forms of finishes are allowed as noted on the Judging Schedule. This category includes Kachina Dolls.

NOVICE - CARICATURE

NOVICE - REALISTIC

NOVICE - RELIEF

NOVICE - STYLIZED

REALISTIC - ANIMAL FIGURE

Animal figure carved in the round, any size, with special emphasis on normal proportion and detail. All forms of finishes are allowed as noted on the Judging Schedule. Two or

more related figures, etc should be entered in "Group."

REALISTIC - BIRD FIGURE

Bird figure, carved in the round, any size, with special attention to normal proportion and detail. All forms of finishes are allowed as noted on the Judging Schedule. Two or more related figures, etc. should be entered in "Group."

REALISTIC - HUMAN FIGURE

Human figure, whole, bust or torso, carved in the round, with all natural features and proportions, any size nude or draped. May be finished in any way thought appropriate by the artist provided the wood grain remains visible. Two or more related figures, etc., should be entered in "Group."

REALISTIC - MARINE LIFE FIGURE

A fish, reptile, or amphibian figure carved in the round with special emphasis on normal proportion and detail. All forms of finishes are allowed as noted on the Judging Schedule. Two or more related figures., etc. should be entered in "Group."

RELIEF CARVING

This category includes pieces carved in HIGH or LOW relief. All forms of finishes are included provided the wood grain remains visible. Frames made by the artist are preferred. PIERCED Relief should be entered as High Relief. Intaglio and Chip Carvings are excluded and should be entered in Chip Carving. This category may be divided in to HIGH and LOW Relief: HIGH relief to be defined as follows:

If any part of the relief is intentionally carved in such a manner as to be separated from the background, the carving will be judged as HIGH relief.

RELIGIOUS

Any carving style with a religious motif. All forms of finishes are allowed.

STYLIZED - ANIMAL FIGURE

An animal figure, carved in the round, any kind, any size, but without detail. All forms of finishes are included provided the wood grain remains visible. Entries in this category may include more than one animal figure.

STYLIZED - BIRD FIGURE

A bird figure, carved in the round, any kind, any size, but without detail. All forms of finishes are included provided the wood grain

remains visible. Entries in this category may include more than one bird figure.

STYLIZED - HUMAN FIGURE

A human figure, carved in the round, any kind, any size, but without detail. All forms of finishes are included provided the wood grain remains visible. Entries in this category may include more than one human figure.

STYLIZED - MARINE LIFE FIGURE

A fish, a reptile or an amphibian figure carved in the round, any kind, any size, but left without detail. All forms of finishes are included provided the wood grain remains visible. Entries in this category may include more than one marine life figure.

STYLIZED - GROUP (see also above under group)

Figures carved in the round, any size, but left without detail. All forms of finishes are included provided the wood grain remains visible. Any combination of stylized figures may be used.

WALKING STICKS & CANES

Walking sticks and canes are generally cut from a single limb. Canes are usually about hip high and walking sticks about shoulder high. Canes usually have a knob or handle on the top end. They must contain a degree of carving, which may be on the handle and/or up and down the length of the piece. Special consideration should be given to use of natural shapes of the piece and for making cane handles from its natural shape. Canes and walking sticks may be assembled from multiple pieces. Any finish may be used. Canes and walking sticks, such as friendship canes, where more than one carver has carved on it, may not be entered.

WHITTLED PIECES

Carvings which are usually made with one tool, but not limited to a knife, and are generally held by hand during carving. The category includes such items as chains, balls in cages, knots, etc. The category is designed to provide competition for those who call themselves whittlers. All forms of finishes are included provided the wood grain remains visible. The carving must be complete, but surface finishes may be omitted.

SAMPLE SCORE SHEET

NOTES ON JUDGING SCORE SHEETS

Category		Judge #			
		Carving Skill	Artistry	Finish	
	Poor	1-5	1-3	1-2	Poor
	Fair	6-10	4-6	3-4	Fair
	Good	11-15	7-9	5-6	Good
	Excellent	16-20	10-12	7-8	Excellent
	Outstanding	21-25	13-15	9-10	Outstanding
#	Title	Carving Skill (Max. 25)	Artistry (Max. 15)	Finish (Max. 10)	Total (Max 50)
1	donkey	12	9	8	29
2	ducky	16	10	7	33
3	doggie	10	12	6	28
4	horsey	21	14	10	44
5	biggy	14	12	8	30

The score sheets provide for scoring each category entry on a scale of fifty (50) points, divided into three (3) sections:

Carving Skill (25 points) is a measure of how well a piece has been carved and the degree of difficulty.

Artistry (15 points) is a measure of how well a piece appeals by its overall charm, delicacy and uniqueness. (A fresh approach - not a copy of someone else's creativity)

Finish (10 points) is a measure of how well the piece has been finished.

First
Second
Third

EOWA Past Officers and Paxton Cup Service Award Winners

1974	President Vice President Secretary Treasurer Newsletter Editor	Jim Harrison Bill Babb Jim Milton Jim Milton Lois Rodgers	1978	President Vice President Secretary Treasurer Newsletter Editor July Show II Chm Paxton Cup	Bill Payne Lynn Doughty/ Jack Cottle Vicky Bennett Ray (Bo) Bollinger Jere Cottle Bill/Doris Payne Sammie Funderburk	1981	President Vice President Secretary Treasurer Newsletter Editor Librarian July Show V Chm Paxton Cup	Ray (Bo)Bollinger Charles Willyard Charles Meeks Robert O'Ferrall Doris Payne Doris Commings Bill/Doris Payne Charles Willyard
1975	President Vice President Secretary Treasurer Newsletter Editor	Bill Babb Dale Hill Oran Hoover Oran Hoover Lois Rodgers	1979	President Vice President Secretary Treasurer Newsletter Editor July Show III Chm Paxton Cup	Bill Payne Lynn Doughty Vicky Bennett Ray (Bo)Bollinger Jere Cottle Chas/PeggyWillyard Dale Hill	1982	President Vice President Secretary Treasurer Newsletter Editors Quay Librarians July Show VI Paxton Cup	Charles Willyard Ted Cummings Noreen Grufik Dick Allman Virginia White/Sandy Pay/DeWayne Barnes Bo/Norma Bollinger Bo Bollinger
1976	President Vice President Secretary Treasurer Newsletter Editor	Dale Hill Loyd Evans Robert O'Ferrall Austin Smith Lois Rodgers	1980	President Vice President Secretary Treasurer Newsletter Editor Librarian July Show IV Chm Paxton Cup	Austin Smith Ray (Bo)Bollinger Jim Inman Robert Hughes Doris Payne Janet Hughes Charles Willyard/ Bill Payne Bill Payne	1983	President Vice President Secretary Treasurer Newsletter Editors Librarians July Show VII	Ted Cummings Cecil O'Dell Janet Hughes Dave Davies Doris Payne Chas/Peggy Willyard Jim/Bonnie Inman

Paxton Cup 1984 President Vice President Secretary Treasurer Newsletter Editor Librarian July Show VIII Chm Paxton Cup	A B Smith Cecil O'Dell Jim Inman Ann Franks Fred Burnley Doris Payne Brent Jacobs Ted/Doris Cummings Cecil O'Dell	Fall Show Chm 1990 President Vice President Secretary Treasurer Newsletter Editors Librarian July Show XIV Paxton Cup Fall Show Chm	Alyce Amend Charles Meeks Alyce Amend Helen Ferguson Bill Rusk Buyrl/Ann Franks Jim/Bonnie Inman Harold/Cathy Tiller Oran/Katherine Hoover Oran/Katherine Hoover David/Elaine Davies	Board Members 1995 President Vice President Secretary Treasurer Newsletter Editor Librarians Hospitality July Show XIX Paxton Cup Board Members	Dave Davies '96 Harold Tiller '95 Alyce Amend '94 Jim Stephenson Buck Herron Jack Nitz Bill Estep Alyce Amend Scott Anderson/Dick Norris Jane Stephenson/ Noreen Grufik Bill/ Doris Payne Tom/Veva Hamilton Jim Harrison '97 Dave Davies '96 Harold Tiller '95
1985 President Vice President Secretary Treasurer Newsletter Editor Librarian July Show IX Chm Paxton Cup Fall Show Chm	Jim Inman Robert Hughes Peggy Willyard Dale Hill Doris Payne Charles Meeks Cecil/Mildred O'Dell Ted/Doris Cummings Bill/Doris Payne	1991 President Vice President Secretary Treasurer Newsletter Editors Librarian July Show XV Hospitality Paxton Cup Fall Show Chm	Alyce Amend Harold Tiller Katherine Hoover Bill Rusk Jim/Bonnie Inman Tom/Helen Ferguson Bob/Arleeta Fulton Tom/Veva Hamilton Franks/Paynes Doris Payne Lyle/Claudia Washburn	1996 President Vice President Secretary Treasurer Newsletter Editor Librarians Hospitality Saturday Seminars July Show XX Chm Paxton Cup Directors	Buck Herron Jack Nitz Ann Franks Bill Estep Alyce Amend Reba Nitz/Pat Herron Arleeta Fulton/Noreen Grufik Mike Stephenson Bob Block Jim/Jane Stephenson Jim Stephenson '98 Jim Harrison '97 Dave Davies '96
1986 President Vice President Secretary Treasurer Newsletter Editor Librarian July Show X Chm Paxton Cup Fall Show Chm	Robert Hughes Doris Payne Charles Meeks Janet Hughes Jim & Bonnie Inman Alyce Amend Buyrl/Ann Franks Robert/Jan Hughes Bill/Doris Payne	1992 President Vice President Secretary Treasurer Asst Treasurer Newsletter Editor Librarians	Harold Tiller Keith Tuter Sally Moreland Bill Rusk Jim Inman Jim/Bonnie Inman Tom/Helen Ferguson Scott Anderson/ Chas/Peggy Willyard Cathy Tiller/Rosalee Evans Henry/Sally Moreland Tom & Helen Ferguson Tom & Helen Ferguson	1997 President Vice President Secretary Treasurer Newsletter Editor Librarians Hospitality Saturday Seminars July Show XXI Paxton Cup Directors	Jack Nitz Vernon Stanton Sharon Hayman Mike Stephenson Alyce Amend Reba Nitz/Russell Hayman Phil/Pat Sampson Noreen Grufik Bob Freeman Buck/Pat Herron Harold & Kathy Tiller Buck Herron '99 Jim Stephenson '98 Jim Harrison '97
1987 President Vice President Secretary Treasurer Newsletter Editor Librarian July Show XI Chm Paxton Cup Fall Show Chm	Doris Payne Lindell Porter Henry Moreland Maxine Alley Robert/Janet Hughes Alyce Amend Bill/Doris Payne Bob/Noreen Grufik Jim/Bonnie Inman	1993 President Vice President Secretary Treasurer Newsletter Editor Librarians Hospitality July Show XVII Paxton Award Fall Show Chm	Dave Davies Stan Townsend John Marta Tom Hamilton Bill/Doris Payne Scott Anderson/Dave Brown Katherine Hoover/Peggy Hill Alyce Amend Dave/Elaine Davies Buyrl/Ann Franks	1998 President Vice President Secretary Treasurer Newsletter Editor Librarian Hospitality July Show XXII Paxton Cup Directors	Bill Payne B.G. Smith John Bartleson Flo Hancock Alyce Amend Jane Stephenson Joe & Nadine Rothermel Noreen Grufik Jim & Jane Stephenson Pat & Buck Herron Jack Nitz '00 Buck Herron '99 Jim Stephenson '98
1988 President Vice President Secretary Treasurer Newsletter Editor Librarian July Show XII Chm Paxton Cup Fall Show Chm	Buyrl Franks Lyle Washburn Floretta Leatherman Maxine Alley Robert/Jan Hughes Alyce Amend Tom/Helen Ferguson Jim/Bonnie Inman Alyce Amend	1994 President Vice President Secretary Treasurer Newsletter Editor Librarians Hospitality July Show XVIII Paxton Cup	Richard Rhodes/ Jim Stephenson Buck Herron Jack Nitz Tom Hamilton Alyce Amend Scott Anderson/Dick Norris Jim/Bonnie Inman Paul/Roberta Berryhill/Noreen Grufik Harold/Cathy Tiller Alyce Amend		
1989 President Vice President Secretary Treasurer Newsletter Editor Librarian July Show XIII chm Paxton Cup	Tom Ferguson Bill Davis Noreen Grufik Brent Jacobs Robert/Jan Hughes Alyce Amend Dale/Peggy Hill Buyrl/Ann Franks				

1999

President
 Vice President
 Secretary
 Treasurer
 Newsletter Editor
 Librarian
 Hospitality
 July Show XXIII
 Paxton Cup
 Directors

B.G. Smith
 Pat Herron
 Flo Hancock
 Jack Anderson
 Alyce Amend
 Jim/Carol Alley
 Darlene Moore
 Vern Stanton
 Jack & Reba Nitz
 Bill Payne '01
 Jack Nitz '00
 Buck Herron '99

2000

President
 Vice President

 Secretary
 Treasurer
 Newsletter Editor
 Librarian
 Hospitality
 July Show XXIV
 Paxton Cup
 Directors

Pat Herron
 Darlene Moore/
 Buck Herron
 Rusty Johnson
 Jack Anderson
 Rusty Johnson
 Jim/Carol Alley
 Curtis/Donna Hadley
 Buck Herron
 B.G. Smith
 B.G. Smith '02
 Bill Payne '01
 Jack Nitz '00

2001

President
 Vice President
 Secretary

 Treasurer
 Newsletter Editor
 Librarian
 Hospitality

 July Show XXV
 Paxton Cup
 Directors

Rusty Johnson
 Bob Dennis
 Tom Bruening
 Stan Townsend
 Vern Stanton
 Rusty Johnson
 Bob/Karen Branham
 Curtis/Donna Hadley
 Anne Franks
 Aylene Dennis
 Flo Hancock
 Ernie Mills
 Pat Herron '03
 B.G. Smith '02
 Bill Payne '01

2002

President
 Vice President
 Secretary
 Treasurer
 Newsletter Editor
 Librarian
 Hospitality
 July Show XXVI
 Paxton Cup
 Directors

Stan Townsend
 Tom Hamilton
 Carol Alley
 Donna Nichols
 Rusty Johnson
 Bob/Karen Branham
 Jack & Orlene Blake
 Stan Townsend
 Vern Stanton
 Rusty Johnson '04
 Pat Herron '03
 B.G. Smith '02

2003

President
 Vice President
 Secretary
 Treasurer
 Newsletter Editor
 Librarian
 Hospitality
 July Show XXVII
 Paxton Cup
 Directors

Tom Hamilton
 David Soles
 Carol Alley
 John Bird
 Rusty Johnson
 Jim Alley/Vern Stanton
 Alyce Amend
 Flo Hancock
 Flo Hancock
 Stan Townsend '05
 Rusty Johnson '04
 Pat Herron '03

2004

President
 Vice President
 Secretary
 Treasurer
 Newsletter Editor
 Librarian
 Hospitality
 July Show XXVIII
 Paxton Cup
 Directors

David Soles
 Bob Danforth
 Sally Seaman
 John Bird
 Rusty Johnson
 Jack Nitz/Vern Stanton
 Bob and Gerry Martin
 Flo Hancock
 Rusty Johnson
 Tom Hamilton '06
 Stan Townsend '05
 Rusty Johnson '04

2005

President
 Vice-President
 Secretary
 Treasurer
 Newsletter Editor
 Librarian
 Hospitality
 July Show XXIX
 Paxton Cup
 Directors

David Freeman
 Doris Payne
 Sally Seaman
 Alyce Amend
 Rusty Johnson
 Jack Nitz/Vern Stanton
 Bob and Gerry Martin
 Stan Townsend

 David Soles '07
 Tom Hamilton '06
 Stan Townsend '05