

## EASTERN OKLAHOMA WOODCARVERS ASSOCIATION PRESENTS THE WONDERFUL WORLD OF WOOD

June 18-19, 2010

Union 8th Grade Center Commons, 6501 S. Garnett

Admission: \$3 per person per day, children under 12 free with paying adult

SHOW CHAIRMAN – Flo Hancock

E-mail: [woodcarver001@yahoo.com](mailto:woodcarver001@yahoo.com); phone: 918-899-1946

### LOCATION

Union 8th Grade Center Commons, 6501 S. Garnett, Tulsa;  
snacks available for exhibitors.

### SHOW TIME

Thursday, June 17, Set Up 4:00 p.m.– 6:00 p.m. Friday, June 18, 10:00 a.m. – 8:00 p.m. Saturday, June 19, 10:00 a.m. – 5:00 p.m.

Doors open for exhibitors at 8:30 a.m. Friday and 9:30 a.m. Saturday. This is a two-day show. Exhibitors must be ready at 9:30 a.m. and remain open during all show hours and until 5:00 p.m. Saturday. Check-In at EOWA table for booth assignment and packet. Tables will be in place Thursday. Security is provided and locked overnight; storage is provided. Tables must be covered on top and all 4 sides to the floor (sheets not permitted).

### FEES

Entry Fee: \$40.00 per space No refunds after Thursday, June 10, 2010. Rental Tables: \$10 each 8'x30"x30." Chairs & Pegboards are not provided. COMMERCIAL SPACES: first-come-first serve.

### SATURDAY MORNING SHOW BREAKFAST

Breakfast is 8:00 a.m., Saturday, June 19, at the Union Middle School Commons, Cost is \$10 per person (all inclusive). The breakfast will be catered and consist of quality breakfast fare. Door prizes will be given. Exhibitors and guests are encouraged to donate a small item for the door prize drawing at the breakfast.

### APPLICATIONS

THIS IS A WOODCARVING, WOODTURNING, WOODWORKING, PYROGRAPHY, SCROLLSAW, AND INTARSIA SHOW. Entries should be received no later than Thursday, June 10, 2010. Late entries will be accepted based on cancellations. Exhibitors must sign Agreement on Application Form.

NON-COMMERCIAL EXHIBITS MUST BE AT LEAST 80 PERCENT WOOD-RELATED, WITH THE REMAINING 20 PERCENT RELATED TO SUPPLY ITEMS. NO BRONZE, STONE, OR MOLDED CARVINGS MAY BE SHOWN OR SOLD.

The Show Committee reserves the right to accept or reject any application and/or display and is the final authority on all show policies. First-time Show applicants are requested to submit pictures representative of their work with their application.

### SEMINAR SCHEDULE

EOWA will sponsor a beginners workshop on Friday and Saturday afternoons carving a project from high-density foam. For ages 10 and up.

### JUDGING

Open Category Judging begins at 11:00 a.m. on Friday, June 18; Novice Category immediately follows. Judging is by teams that are trained and assigned. Competition is open only to exhibitors present at the show. Awards will be presented immediately following.

Voting for Exhibitors Choice is Friday, 1:00 to 2:00 p.m. with entries limited to blue ribbon winners.

Each exhibitor will be allowed one entry for People's Choice (**any piece winning People's Choice in a previous EOWA show is not eligible to be entered**). Instructions for Peoples Choice voting and exhibiting will be included in the exhibitor packets. People's Choice award voting opens 2:00 p.m. Friday and closes Saturday, 12:00 noon. Award presentation at 12:30 p.m.

### A.B. SMITH MEMORIAL CARVING CONTEST.

A carving contest, open to exhibitors only, will be held on Saturday, from 11 a.m. to 12:15 p.m. Contestants are limited to one knife blade, one pencil, and one sharpening device. A blank, the subject of which remains secret until contest time, is furnished at no charge. Judging and Awards will be made at the close of the contest.

### PURCHASE AWARDS

Show Exhibitors may present two entries for each price category on Saturday at 2:00 p.m.

EOWA is soliciting purchase awards, values yet determined

### SALES

Sales are permitted. Sales tax is the responsibility of exhibitors possessing an Oklahoma Sales Tax Permit (submit your permit number with entry form). If you do not possess an Oklahoma tax permit, you will be required to submit a tax report to the EOWA with the collected tax at the end of the show. EOWA will provide the form and instructions in your exhibitor packet.

### DOOR PRIZES

EOWA draws for door prizes for visitors hourly. If you would like to contribute a door prize please bring it to the EOWA club table. The club encourages a donation of a small carved, turned or sawn item, small rough-out or other wood or craft related item. Thank you.

## 2010 JUDGING CATEGORIES

Each exhibitor is limited to one (1) entry per category. Additional credit may be given for originality. **Any item winning a BLUE ribbon in any previous EOWA Show is not eligible.** Category must have a minimum of two pieces entered to be judged. Single items from un-judged categories will be placed in the MISCELLANEOUS category. All decisions by the judging committee are final.

### WOODCARVING CATEGORIES

#### Relief

1. **High** -Any subject, any finish (includes pierced relief).
2. **Low** -Any subject, any finish (no piercing or undercutting).

**Chip Carving** (excludes fragmentation, appliqué, high, low, and pierced relief).

3. **Flat** – any subject, any finish.
4. **Three-Dimensional** – any subject, any finish.
5. **Gouge** – any subject, any finish.

6. **Carousel & Mythical Figures:** Single or group any finish.

7. **Carved Walking Stick & Canes:** Any type of walking stick and cane will be in this category, any finish.

8. **Carved Footwear:** any type, any finish.

#### Realistic

9. **Human Bust** – single, any finish.
10. **Human Full Figure** – single, any finish.
11. **Marine Life** – single, any finish.
12. **Bird of Prey** – single any finish.
13. **Songbird** – single, any finish.
14. **Game Bird** – single, any finish.
15. **Waterfowl** – single, any finish.
16. **Animal** – single, natural finish.
17. **Animal** – single, painted finish.
18. **Group Same Subject** – any finish.
19. **Group Mixed** – two or more species, any finish.
20. **Floral** – any finish.

#### Artistic or Stylized

21. **Wildlife** – single or group, natural finish, grain must show.
22. **Human** – single or group, natural finish, grain must show.
23. **Abstract** – natural finish, grain must show.

#### Caricature

24. **Human** – single figure, any finish.
25. **Human Bust** – single, any finish.

26. **Wildlife, Animal, Bird or Marine Life** – single, any finish.
27. **Group Mixed** – two or more species, any finish.
28. **Group Same Subject** -any finish.

29. **Driftwood, Bark or Log Carving** -any subject, any finish.

30. **Miniature** – must not exceed 2" x 2" x 2", any finish.

31. **Religious** – any finish (excludes entries in Holiday Category).

32. **Holiday** – any finish (Valentine's, Easter, 4th of July, Halloween, Thanksgiving, Christmas, etc.)

#### Pyrography

33. Non-carved item, any subject, natural finish.
34. Non-carved item, any subject, painted finish.

35. **Whittled/Traditional** – items carved from a single piece of wood with one blade, no power tools, no assembling, any finish (i.e. chains, ball-in-cage, traditional folk patterns, etc.)

36. **Instructor assisted/Seminar Carving** – carvings created with extensive help from an instructor (i.e. using an instructor's blank, and/or carving on the piece by the instructor).

37. **Decorative Functional** – any subject, any finish with a specific function or use carved in (love spoons, neckerchief slides, salt & pepper shakers, bottle stoppers).

38. **Miscellaneous** – Carvings from categories with only one entry will be grouped here for judging.

**Novice** – one who has never won more than 3 blue ribbons in the Novice Category or 1 blue in an EOWA Open Competition.

39. **Realistic** – single or group, any finish.
40. **Stylized** – single or group, any finish.
41. **Caricature** – single or group, any finish.
42. **Relief** – high or low, any finish.
43. **Chip Carvings & Walking Stick/Cane** – any finish.

### WOODTURNING

44. **Spindle Turnings** – lamp base, candlesticks, turned between centers, turned furniture parts, letter openers, pens and pencils, lace bobbins, mallets, etc.
45. **Bowls** – face plate or chuck turned items with wide mouth; salad bowls, nut or fruit bowls, to include plates and platters.
46. **Hollow Vessels** – face plate or chuck turned items with a small opening (vases or urns).
47. **Turned Boxes with Lids** – jewelry, pill, mushroom boxes, etc., with sculptured profiles, boxes w/legs.
48. **Woodturnings w/Fancy Decorations** – any woodturning with fancy decoration, such as carving, inlay, intarsia, coloration, segmentation, lacing, piercing, attached cords, feathers, glass beads, etc.
49. **Any Other Turned Object** – any turned piece that cannot be reasonably placed within one of the preceding categories.

### SCROLL SAW

50. **Intarsia** – pictures made by cutting and shaping different kinds of wood.
51. **Decorative Functional** – items made to be decorative and provide a useful function, such as clocks and boxes.
52. **Wall Hangings** – items cut to provide a scene or saying (excludes shelves).
53. **Ornaments** – items cut as ornaments, such as fan pulls, Christmas ornaments, etc.
54. **Three-Dimensional Items** – items cut and assembled to provide a decorative piece, but does not have a function other than decorative.
55. **Toys** – items for play

**There are no woodworking categories for judging.**

**WONDERFUL WORLD OF WOOD**

**June 18-19, 2010**

**REGISTRATION (limit 2 Exhibitors per space)**

**Exhibitor 1:** For EOWA information please check your primary interest:  Carving  Woodworking  Woodturning  
 Scrollsaw  Pyrography

1st Exhibitor's Name \_\_\_\_\_ Phone \_\_\_\_\_

Spouse Name \_\_\_\_\_ Competitor?  Yes  No

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Cell Phone \_\_\_\_\_

Oklahoma Tax # \_\_\_\_\_

**Exhibitor 2:** For EOWA information please check your primary interest:  Carving  Woodworking  Woodturning  
 Scrollsaw  Pyrography

2nd Exhibitor's Name \_\_\_\_\_ Phone \_\_\_\_\_

Spouse Name \_\_\_\_\_ Competitor?  Yes  No

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Cell Phone \_\_\_\_\_

Oklahoma Tax # \_\_\_\_\_

No. of Exhibitors entering Carving Contest (11 a.m., Saturday) \_\_\_\_\_

_____ Spaces @ \$40 each =	\$ _____
_____ Check here if you require electricity (no charge)	\$ _____
_____ Tables @ \$10 each = )	\$ _____
_____ Breakfast Tickets @ \$10 each (includes tax and gratuity)	\$ _____

TOTAL AMOUNT ENCLOSED WITH APPLICATION (make checks payable to EOWA) \$ \_\_\_\_\_

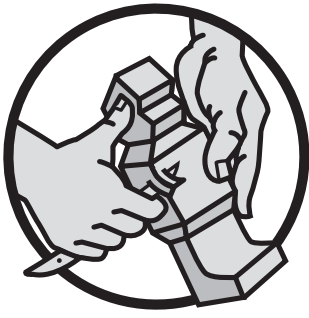
I/WE CERTIFY that all items to be entered in competition or offered for sale ARE MADE AND FINISHED BY ME and FURTHER CERTIFY that ALL items EXHIBITED or offered for sale ARE MADE BY ME (commercial booths or carvers with materials and supplies excepted). I/WE further UNDERSTAND that the WWW Show Committee is the final authority in all matters pertaining to the Show and may reject any items entered for competition not considered appropriate to the judging category or any display not considered appropriate to the Show. I/WE agree to hold harmless from any and all liability arising out of any injury or damages caused to person or property from the time that I/WE come upon the property until such time as I/WE leave the property of Union School 8th Grade Center. The preceding clause extends to and includes the following parties: THE EASTERN OKLAHOMA WOODCARVERS ASSOCIATION and UNION SCHOOL 8th GRADE CENTER. I/WE agree to abide by the Show rules which will be provided to me/us at or before arrival at the Show.

SIGNATURE 1 \_\_\_\_\_ SPOUSE 1 \_\_\_\_\_

SIGNATURE 2 \_\_\_\_\_ SPOUSE 2 \_\_\_\_\_

DATE \_\_\_\_\_

Make check payable to:  
EASTERN OKLAHOMA WOODCARVERS ASSOCIATION  
Mail to: Flo Hancock, 520 N 41 W. Av., Tulsa, OK 74127; e-mail: [woodcarver001@yahoo.com](mailto:woodcarver001@yahoo.com); phone: 918-899-1946  
or:  
Karen Branham, 2505 W. Kent, Broken Arrow, OK, 74012; e-mail: [branham@iglide.net](mailto:branham@iglide.net); phone: 918-455-6229



Eastern Oklahoma Woodcarvers Association  
Flo Hancock  
520 N. 41 W. Ave.  
Tulsa, OK 74127

**EASTERN OKLAHOMA  
WOODCARVERS ASSOCIATION  
PRESENTS**

# **THE WONDERFUL WORLD OF WOOD**

**June 18-19, 2010**

Union 8th Grade Center Commons,  
6501 S. Garnett, Tulsa, OK

In association with:  
Green Country Woodworkers  
Northeastern Oklahoma Woodturners Association  
Northeast Oklahoma Scrollers

